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MAR -8 1922

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CABIRIA -

/ (Drawed. 2)

PHOTOPLAY in 9 REELS -

DIRECTED BY GIOVANNI PASTRONE

AUTHOR OF PHOTOPLAY - ASSOCIATED FIRST NATIONAL PICTURES, INC.

There'll be a Franchise everywhere

MAR -8 1922

Harry R. Raver 10%
presents
©CIL 17612C A Splendid New Edition 20%
of
"C A B I R I A" 100%
Gabriele D'Annunzio's Stupendous Production 25%
Exclusively released by Associated First National Pictures, Inc. 15%

CAST

Cabiria, later Elissa Lydia Quaranta Sophonisba Italia Manzini
Her Nurse Croessa Teresina Matangoni Karthalo Dante Testa
Fulvius Axilla Umberto Moscato Bodastoret Antonio Bramioni
His Slave Maciste Ernesto Pagani Massinissa Vitale Destefano

SYNOPSIS

When Batto's beautiful villa in Sicily was destroyed by an eruption of Mt. Aetna, his little daughter Cabiria was saved by her nurse Croessa. Phoenician pirates picked the two up on the seashore and sold them as slaves in Carthage to Karthalo, the high priest, who thought the fair-haired baby a fitting sacrifice to the god Moloch. Croessa tried in vain to save her little charge, until on the very day of the sacrifice she chanced on Fulvius Axilla, a Roman patrician living as a spy in Carthage, and his giant black slave Maciste. The adventure appealed to the Romans. They snatched the baby from the very fires of Moloch and fled with her, taking refuge in the wineshop kept by Bodastoret.

A few days later all Carthage was celebrating the news of the crossing of the Alps by their great general Hannibal and his army. Fulvius decided to leave for Rome at once, but as he left the wineshop with the ever faithful Maciste, he found Bodastoret had betrayed them. Fulvius barely escaped the ambush prepared for them by leaping into the sea from the cliffs, but Maciste encumbered with the child Cabiria, could only flee into the garden belonging to the palace of Hasdrubal, military governor of Carthage. Hasdrubal's daughter Sophonisba was keeping a tryst there with Massinissa, King of the Numidians, her betrothed. Maciste begged her to protect Cabiria, and she left the garden with the child just as his pursuers entered.

Ten years later saw Sophonisba the wife, not of Massinissa, but of Syphax, King of Cirta, who had dispossessed Massinissa of his kingdom. Fulvius Axilla was aide-de-camp to Scipio Africanus, the Roman general then fighting against Carthage, and was once more ordered to spy on the city. While there he searched for the lost Maciste and Cabiria. The giant slave he found chained to the grindstone of a mill, where he had been for the ten long years of his captivity. Roused by the sight of his old master, Maciste broke his chains with one gigantic effort, and the two fled to the Roman camp. On their way they were captured and taken to Cirta, where queen Sophonisba condemned them to death. Cabiria, who had become the queen's maid and was called Elissa, brought them food in their prison and promised to help them.

Meantime Massinissa, who had cast in his lot with Rome, routed the army of King Syphax and laid siege to the city of Cirta. The queen was terrified by a dream that the high priest interpreted to mean the wrath of Moloch at the loss of Cabiria, now Elissa. To avert disaster from her country, Sophonisba delivered Elissa to the high priest for the sacrifice, but once more she was rescued by Maciste, who saw her pass with Karthalo and wrenched himself free from his prison. As they fled they were joined by Fulvius, who had also escaped, but found their way barred by soldiers. The two Romans fought their way through to a refuge in the royal palace, but in the melee Elissa was recaptured.

When the city of Cirta surrendered, the victorious Massinissa took her to wife the beautiful queen, once his own betrothed. The stern Roman general, fearing she would divert her husband from his Roman allegiance, ordered him to deliver her as a prisoner of war. Massinissa defiantly refused, and Scipio sent Fulvius to arrest her. The king intercepted Fulvius and begged him, in return for having befriended him and his slave in Cirta, to allow him to send Sophonisba a message. Maciste was placed at his disposal and carried the king's warning. Fulvius reached Cirta with the order for her arrest to find that she had taken poison and was dying. But grateful to Fulvius for allowing her to escape the shame which awaited her in Scipio's camp, the queen ordered Elissa brought from the dungeon where she had been confined and gave her to Fulvius, blessing their union with her dying breath.

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